



OPEN CALL

Artist Residency Programme

PRESENTATION AND OBJECTIVES

The **Veneto Residency Centre – Vene.Re** is a network formed by **Teatro del Lemming** (Rovigo), **Fondazione Teatro Comunale Città di Vicenza**, and the **Municipality of Bassano del Grappa – Operaestate Festival Veneto/CSC**. Starting from 2025, they have officially established the **Veneto Residency Centre – Vene.Re**, recognised and supported by the **Italian Ministry of Culture (MiC)** and the **Veneto Region** for the 2025–2027 period.

The aim of the Veneto Residency Centre is to support artistic residencies as experimental laboratories for the performing arts, offering space and support to multidisciplinary artists at regional, national and international levels.

Through this open call, the Veneto Residency Centre invites applications to support the artistic research of **three artists or companies**. Each selected project will be awarded a **15-day residency**, to be carried out across different venues of the Centre, and will include **at least two public sharings** in two different locations.

At least one of the selected projects will be specifically designed to support artists under 35, who do not yet have significant experience in presenting their work.

ELIGIBILITY AND APPLICATION DEADLINE

The three residencies are open to individual artists, companies or collectives with at least two years of professional experience. The call is open to projects in the fields of theatre, dance and performing arts. Applications must be submitted **no later than 31 January 2026** through the online form: <https://forms.gle/8cggw3Guz5nMjLrJ6>. The call is divided into three categories: regional, national and European. Applicants must select the appropriate category in the application form based on the location of the legal office of the company or on the artist's place of residence.

PROJECT SELECTION

All eligible projects submitted within the deadline will be evaluated on the basis of their artistic and cultural value, with particular attention to quality, originality, innovation and development potential.

The selection results will be communicated by 28 February 2026.

RESIDENCY DURATION AND GRANT

Each selected artist/company will be granted a **15-day residency**, to be carried out across different venues of the Centre, including **at least two public sharings** in two different locations, according to a schedule to be agreed.

The residency grant is as follows:

- **€2,000.00**, including taxes (and VAT if applicable), for individual artists or companies/collectives of up to **2 members**.
- **€3,000.00**, including taxes (and VAT if applicable), for companies/collectives from **3 up to a maximum of 5 members**.

Accommodation costs will be covered by the Veneto Residency Centre. Travel, meals and any additional expenses are to be covered within the agreed fee.

Selected artists may also be involved in **audience development and engagement activities** with local communities.

All residencies and public sharings must take place **no later than 31 December 2026**.

MAIN RESIDENCY VENUES

- **Teatro Studio, Rovigo:** <https://teatrodellemming.it/teatro-studio/254-lo-spazio->
- **CSC San Bonaventura, Bassano del Grappa:** <https://4me.cloud/PER4k>
- **Rehearsal Room 2, Teatro Comunale di Vicenza:** <https://www.iconsult360.com/5035>

For further information, please write a mail to info@centroresidenzaveneto.it.

Applicants are kindly invited to carefully read the full call before submitting any questions or requests for clarification.