

21.05.2022

JOHN SCOFIELD TRIO

Teatro Olimpico

JOHN SCOFIELD'S GUITAR AMP SPECIFICATIONS:

Two (2) – Fender '65 Deluxe Reverb Guitar Amplifiers (one is spare)

Please contact road manager directly to discuss alternatives.

NO FENDER TWINS!

VICENTE ARCHER'S BASS SPECIFICATIONS:

One (1) - 3/4 or 7/8 size upright bass with bridge adjusters and pick up. Gage Realistor Fishman full circle pickup preferred.

One (1) Bass Combo Amp as follows

First Choice

Ampeg - BA115/BA112 Combo Bass Amp or SVT Pro4 head with PN115HLF Cabinet or equivalent.

Second Choice

Mark Bass - New York 151 Cabinet plus Little Mark III head or Mini CMD151P or 121P

Third Choice

Aguilar - Tonehammer 500 Head plus one GS112 or DB112 or SL112

Cabinet One (1) - short nap carpet, preferably black or gray 4' x 6' (1Mx2M)

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SECTION THREE BACKLINE SPECIFICATIONS CONT.

BILL STEWART'S DRUM SPECIFICATIONS:

Drum set specifications: Preferred brand is Gretsch, but only top of the line Gretsch (NOT Catalina Birch series, for instance)

Other acceptable brands: Sonor, Canopus, Pearl, Yamaha, DW, Tama.

It is very important to have the correct sizes and drumheads. All drums should have Remo coated ambassador heads

Clear Remo ambassador are acceptable on the bottom of drums. The bass drum should have no muffling (NO Powerstroke ambassador heads either) and no holes in the front head.

One (1) - 18" x 14" Bass Drum (NO muffling and NO hole in front head)

One (1) - 12" x 8" Rack Tom with bass drum mount

One (1) - 14" x 14" Floor Tom **with legs**

One (1) - 16" x 16" Floor Tom **with legs** - does not have to be same brand or color

One (1) - 14" x 6 1/2" Brass or Metal Snare, preferably Ludwig hammered brass

One (1) - snare stand

One (1) - hi-hat with

Clutch

One (1) - adjustable throne

Two (2) - Camco or equivalent Chain Drive Pedals

Three (3) - straight stands with felts, wingnuts, washers and sleeves

One (1) - boom stand with felts, wingnuts, washers and sleeves

One (1) - short nap carpet, preferably black or gray 6' x 6' (2M x 2M)

All hardware should be in perfect working order, with no missing felts or stripped bolts. Bass drum pedals must be noise free with good springs and smooth action throughout entire throw.

ADDITIONAL ITEMS

Two (2) - solid type adjustable music stands

One (1) - solid type guitar stand with neck support

One (1) - bar stools or high seats without armrests

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SECTION FOUR **SOUND REQUIREMENTS**

A) HOUSE

1. FOH console with sufficient i/o to accommodate 16 channel input patch and 8 output bus; 4 band sweep EQ, variable HPF. Analogue preference Midas, Yamaha, Digital preference D-show Profile, Yamaha CL series, Soundcraft Vi series, Digico
2. Speakers of the highest professional quality, in good working order, can be point source or line array to suit venue e.g: D&B, L-Acoustic, EAW, Meyer, etc
P.A. Speaker system must usually be STEREO with 1/3 octave EQ and crossovers at the mix position. Speakers to be correctly phase aligned, delayed to drums, and capable of generating a continuous average SPL of 110db "A" weighted at the FOH mix position . –
3. Two (1) Digital Effects – Preference: Lexicon, TC Electronic, Yamaha, etc
4. Four (4) Compressors or onboard digital processing

B) MONITORS

Three (3) mixes (can be run from house desk)

Three(3) 1/3 octave EQ's.

Four (4) wedges – including one spare – Preference: Biamped – 12" speaker and 2" compression driver.

C) MIC STANDS

See stage plot for detail. Please be sure to have one large based tall boom for stereo overhead mic located behind drummer.

D) MICROPHONES

Artist may carry their own microphones as noted on input list and stageplot (see attached). Please be prepared to supply all microphones subject to advance by Artist's road manager.

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<p>1. KICK D112/852 SB 2. open 3. OH LFT 414 TB 4. OH RHT 414 TB 5. BASS DI D.I. 6. BASS MIC DPA 4099* SB 7. GUITAR e906/SM57 SB 8. VOX SM58</p>	<p>Questions? Bill Strode TM / FOH Mobile: + 44 7977 150 694 Email: strode@clarac.co.uk</p>	<p>Mics with * supplied by artist</p>	
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