

21.05.2022

JOHN SURMAN-VIGLEIK STORAAS DUO (II set)

Teatro Olimpico

Professional quality P.A. system including reverb and graphic EQ facilities with a minimum 8 channel mixing desk (in a centrally located front of house mixing position) with competent operator.

Two (2) monitor speakers (two separate monitor mixes) – Selection of good quality microphones and stands- including two for the piano, one sax mike and one announcement mike.

NB. In large venues where a separate monitor mixing desk is provided, it would be helpful if reverb could potentially still be sent to monitor wedges.

Preferred choice of mics.

Piano: 2 x AKG 412

Sax: John Surman will bring his own – but for backup Neumann TLM193 or KM184 or similar quality

Concert Grand piano. (Steinway/Yamaha/Bosendorfer) tuned immediately prior to the performance.

Good quality stereo reverb unit - preferably Lexicon, such as PCM 70/80/90).

1 x Table approx. 1.5m x 0.5m covered in black cloth; 1x Music stand; 1x bar stool.