

15.05.2022
BILL FRISELL TRIO
Teatro Olimpico

Stage/Backline

BILL FRISELL

-2 x Fender DELUXE Reverb guitar amps with Jensen Speakers

NO Fender Twinson Fender Tone Master!

All amplifiers MUST be in good working condition.

If unavailable-Alternate choices, can be combination of any 2:

Fender Hot Rod Deluxe, Fender Blues Deluxe, VOX AC-15(no AC30)

TONY SCHERR

-1 x Ampeg SVT 15E Bass Amplifier OR Gallien Kruger 800-RB Amplifier SWR, GK Combos or GK New Series Amps are NOT ACCEPTABLE

-1 x Hartke 1x15" or 4x10" Speaker Cabinet -older mode (preferred SWR Speaker Cabinets are NOT ACCEPTABLE

-1 x Professional Quality Double Bass -3/4 size, carved top

In good condition, regularly played

Must have Adjustable Bridge

Must have Pickup - **David Gage** 'Realist' or Fishman 'Full Circle' pick-up

KENNY WOLLESEN

- Vintage Drum Kit (if possible) in good condition

Ludwig, Gretch, Sonor (60's or 70's models)

OR - Professional model Yamaha Maple Custom or Pearl drum kit

DW Drums NOT ACCEPTABLE

18"x 14" Bass Drum, 14"x 14"& 16"x14" Floor Toms(with legs),

12"x 8" Rack Tom, 13"x8 Rack Tom, 14" Snare Drum-Wood Drum Throne-round (not "saddle" type), Bass Drum Pedal, Snare Stand,

Hi-Hat Stand with "clutch"

4 - Cymbal Stands (2 being Boom stands)

White Coated Remo "Ambassador" Heads on all drums, *except* Bass Drum which should be Remo "Emperor" on batter head (*all heads need not be brand new but must be in good condition*)

NO HOLE IN BASS DRUM HEAD, NO stuffing inside of drum!

2 - Guitar Stands - long neck preferred

1 - Drum Carpet 6'x4'

3 - Music Stands

PA SYSTEM

Must be in Stereo. Main sound system should be capable of sound pressure levels of 100 dB with a frequency response of 20 Hz – 20 KHz.

FOH Console should be in center of venue. **No enclosed booths!**

House Console:

Minimum: 16 Channels

Options: Prefer Analog Console-Midas, Soundcraft or comparable

Digital Consoles: Soundcraft Vi Series, DiGiCo SD Series, Midas Pro Series please contact C.E. for approval

NOTE - Yamaha LS-9 NOT ACCEPTABLE

Processing/Effects:

2 x 31 band Graphic EQ-Klark Teknik DN 360 (or comparable) for House Left and Right if analog desk is provided

1 - Professional CD Player for playback

Monitors:

No Monitors necessary. Really!

INPUT LIST

CHANNEL	INSTRUMENT	MIC	MIC STAND
1	Kick	SENN 421	Short boom
2	Overhead SR	Provided	Tall boom
3	Overhead SL	Provided	Tall boom
4	Bass Amp Mic	SENN 421	Medium boom
5	Acoustic Bass Mic	Provided	----
6	Bill Guitar Amp	Provided	----
7	Bill Announce	Sm 58	Tall boom
8	Record Mic L	Provided	Short boom
9	Record Mic R	Provided	----

Microphones:

2 - SENN 421

1 - SM 58

Please Provide:

2 spare condenser mics

2 spare dynamic mics

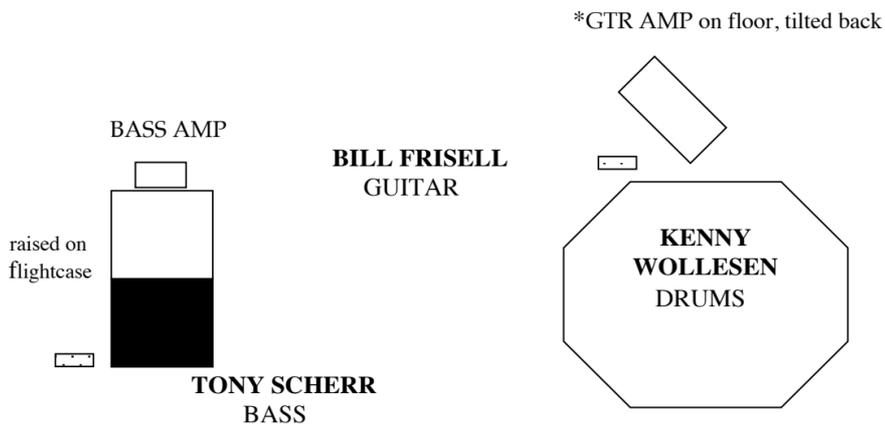
RIDER: Bill Frisell Trio

1/22

Featuring: Tony Scherr & Kenny Wollesen

Claudia Engelhart Sound Engineer / Tour Manager
+1-917-207-2489 Mobile / engelsound@gmail.com

STAGE PLOT



*FOR GTR AMP TILTED BACK - A MONITOR WEDGE WORK BEST!

stage right

stage left

AUDIENCE

****NOT TO SCALE***

PLEASE – NO RISERS

☐ = POWER QUAD BOX