

13.05.2022

RICHARD BONA & ALFREDO RODRIGUEZ TRIO
Sala del Ridotto Tevi

Stage/Backline

RICHARD BONA – BASS AND LEAD VOCAL

- 1 x MARKBASS Standard 104HF speaker cabinet
- 1 x MARKBASS Little Mark IIIbass amplifierhead
- 2 x guitar stands
- 1 x bar stool
- 1 x 220V -110V step-down electrical power transformer
- 2 x 220V - >110V step - down A.C. power converter

ALFREDO RODRIGUEZ – PIANO AND VOCAL:

- 1 x 7' YAMAHA CF6 or 9' YAMAHA CFX concert grand piano (tuned A440-442)
- *ANY SUBSTITUTIONS MUST BE APPROVED BY MANAGEMENT
*Alfredo Rodriguez is a YAMAHA artist
Note: Alfredo will bring his "Voice Live Touch 2"pedal + MIDI keyboard
- 1 x adjustable piano bench must be provided
 - 1 x vocal microphone SM58 or equivalent

MICHAEL OLIVERA - DRUMS

- Preferred drum makes are: Grestch Drums or Canopus Drums
- Drum kit should include:
- 1 x Bass drum – 18” x 14” (With HOLE)
 - 1 x Remo Coated Powerstroke 3 Bass Drum Head, 18 - inch
 - 1 x Tom–12” x 8”
 - 1 x Remo Emperor Coated Drum Head, 12 - inch
 - 2 x Floor Toms–14” x 14”
 - 2 x Remo Emperor Coated Drum Heads, 14 - inch
 - 1 x Snare drum (Maple) (TuningBolts - 10) – 14” x 7,0” OR SIMILAR
 - 1 x Evans Genera HD Dry Drum Head, 14-inch
 - 4 x Cymbals Stands (Yamaha Straight Cymbal Stand; Light Weight; Single-Braced)
 - 1 x Hit hat Stand (Yamaha Hi-Hat Stand or Similar)
 - 1 x Snare Stand (Yamaha Snare Stand; Medium Weight; Single-Braced)
 - 1 x Drum Throne (Gibraltar 9608 Drum Throne or Similar)
 - 1 x Drum Pedal (Sonor SP 273 Bass Drum Pedal or Similar)
 - 1 x Drum Carpet
 - 1 x Music stand

SOUND SYSTEM

A sound check is mandatory. A house electrician and sound engineer must be available throughout the entire sound check and performance. ARTIST must have sound check as late as possible prior to opening of venue to audience. If there are other bands on the show, then ARTIST is to have the last

sound check. A concert sound system of sufficient size, sophistication and quality to deliver to all members of the audience (including sound reinforcement to balcony if any) an amplified blend of ARTIST'S music (including all instruments) free of distortion, feedback, and extraneous noises to the satisfaction of the ARTIST or the ARTIST'S representative. Said soundsystem must consist of the following:

P.A.

P.A. Speaker system must be STEREO with 1/3 octave EQ and crossovers at the mix position. Speakers of the highest professional quality, in good working order, correctly phase aligned, capable of generating a continuous average SPL of 110db "A" weighted at the FOH mix position.

FOH

Minimum 24 - input, 4 submaster console with channel inserts: 4 bandsweep EQ, phantom power, 8 aux sends.

MONITOR SYSTEM

24 - input monitor mix desk off-stage left. (In smaller venues, monitors can be run from house desk provided there are enough pre-fader sends on the house console, PLEASE ADVANCE.)

MICROPHONES

PLEASE PROVIDE ALL SHURE Beta or SM57 AND Beta or SM58 MICS ON ALL PERCUSSION EXCEPT WHERE NOTE DAND FOR ALL VOCALS