

19.05.2022

**TIGRAN HAMASYAN TRIO**

**Teatro Olimpico**

### **PA SYSTEM**

High Quality 4 Ways Line Array System: SUB / LO MID / HIGH MID / HIGH.

L-ACOUSTICS / ADAMSON / D&B or similar.

The system must be powerful enough to deliver a loud, clean and undistorted sound with a uniform coverage of the entire audience including balconies etc...

The system must be totally free of hum and noise.

System controllers should be located at FOH position and fully unlocked for adjustments.

A qualified sound engineer/system-operator has to be present at all times.

### **FOH MIXER**

High Quality Digital Mixer (Midas Pro, Digico D/SD, Soundcraft Vi4 or6 , Yamaha, CL5...

The FOH Mixer must be placed at an acoustically beneficial location in the venue to ensure proper performance by the operator. The ideal position is 2/3 of the distance between the front of the stage and the back of the venue and centered with the stage. An FOH position located under a balcony, on a balcony or inside a closed room (even with a window) IS NOT OK.

There has to be adequate illumination of the Mixer and peripherals during set-up, soundcheck and performance. The FOH operator needs to have eye contact with all the musicians on stage, so consider raising the entire mixing position if necessary.

### **ON STAGE**

An experienced Monitor Engineer is required

An high quality mixer with graphicEQ on every outputs. 5 high quality and identical wedges ( 115 Hiq, M15...) on 5 mixmix 1-2 (piano) and mix 3-4(drums) are stereo monitor mixes

Please provide all mics, di listed in the patchlist and a piano pick up system:

### **PICK UP SYSTEM FOR THE PIANO**

Please provide, in order of preference, one of the following piano pick-up system: Helpinstill (L,C,R balanced) C-ducer (L,R balanced) Yamahiko (L,R and provide 2 Radial J48 DI) Pick up system will be set-up in the piano prior to our arrival on stage



## STAGEPLOT AND PATCHLIST

1	KICK	Beta 52
2	SN 1	SM57
3	SN 2	SM57
4	HH	KM184
5	RACK TOM	E904
6	FLOOR TOM 1	E904
7	FLOOR TOM 2	E904
8	OH L	C451
9	OH R	C451
10	DBLE BASS DI	RADIAL J48
11	DBLE BASS MIC	DPA 4099
12	PIANO L	PM40/AT4050
13	PIANO R	PM40/AT4050
14	PIANO PICKUP L	
15	PIANO PICKUP C	
16	PIANO PICKUP R	
17	VOCAL	SM58

### BACKLINE: ACOUSTIC BASS – Matt brewer

1 fully carved (no plywood) acoustic bass with an adjustable bridge and pickup.

Pickup must only be either a David Gage 'Realist', David Gage 'Lifeline' or a Fishman 'full circle'.

Preferred strings are Thomastik Spirocore (or equivalent) medium gauge. Gut strings on the G, or G & D are acceptable.



The instrument must be of exceptional quality and preferably from a musician who keeps it in good condition, and not from a rental company.

Amps in order of preference-

Aguilar 750 or 751

Ampeg SVT PRO

Mark Bass

No SWR amps please.

Amp cabinet must be either 2x10 or 4x10. No combo amps.

Monitor-

One high quality 12" placed next to the amp, approximately 3 feet off the floor, or on a monitor stand.

**BACKLINE: PIANO – Tigran Hamasyan**

Piano Grand Concert (at least 240cm).

1<sup>st</sup> choice: **Yamaha CFX**

**WE WON'T ACCEPT ANY OTHER PIANO.**

2<sup>nd</sup> choice: **Steinway D**

IMPORTANT: The year of the manufacturing of the piano **MUST NOT** be older than **2016**. The piano must be set up on stage on the morning of the show, and be tuned to 440Hz or the closest tuning that the piano is already tuned to. It is absolutely imperative that the piano is tuned before soundcheck, and also between the soundcheck and concert. Please provide a comfortable and professional piano bench, with an iron stick to control the height while seating. **Benches with adjustable round handles won't be accepted.**

**Both piano and piano bench will have to be cleaned, wiped and sanitized.**

**BACKLINE: DRUMS – Justin BROWN**

TAMA STAR DRUMS or TAMA STARCLASSIC

10"tom

12"tom

(Toms Mounted from the Bass Drum preferred)

14" floor tom

18" bass drum

2-14x6.5 snare drums

TAMA HARDWARE



The instrument must be of exceptional quality and preferably from a musician who keeps it in good condition, and not from a rental company.

Amps in order of preference-

Aguilar 750 or 751

Ampeg SVT PRO

Mark Bass

No SWR amps please.

Amp cabinet must be either 2x10 or 4x10. No combo amps.

Monitor-

One high quality 12" placed next to the amp, approximately 3 feet off the floor, or on a monitor stand.

**BACKLINE: PIANO – Tigran Hamasyan**

Piano Grand Concert (at least 240cm).

1<sup>st</sup> choice: Yamaha CFX

**WE WON'T ACCEPT ANY OTHER PIANO.**

2<sup>nd</sup> choice: Steinway D

IMPORTANT: The year of the manufacturing of the piano **MUST NOT** be older than **2016**. The piano must be set up on stage on the morning of the show, and be tuned to 440Hz or the closest tuning that the piano is already tuned to. It is absolutely imperative that the piano is tuned before soundcheck, and also between the soundcheck and concert. Please provide a comfortable and professional piano bench, with an iron stick to control the height while seating. **Benches with adjustable round handles won't be accepted.**

**Both piano and piano bench will have to be cleaned, wiped and sanitized.**

**BACKLINE: DRUMS – Justin BROWN**

TAMA STAR DRUMS or TAMA STARCLASSIC

10"tom

12"tom

(Toms Mounted from the Bass Drum preferred)

14" floor tom

18" bass drum

2-14x6.5 snare drums

TAMA HARDWARE



The instrument must be of exceptional quality and preferably from a musician who keeps it in good condition, and not from a rental company.

Amps in order of preference-

Aguilar 750 or 751

Ampeg SVT PRO

Mark Bass

No SWR amps please.

Amp cabinet must be either 2x10 or 4x10. No combo amps.

Monitor-

One high quality 12" placed next to the amp, approximately 3 feet off the floor, or on a monitor stand.

**BACKLINE: PIANO – Tigran Hamasyan**

Piano Grand Concert (at least 240cm).

1<sup>st</sup> choice: **Yamaha CFX**

**WE WON'T ACCEPT ANY OTHER PIANO.**

2<sup>nd</sup> choice: **Steinway D**

**IMPORTANT:** The year of the manufacturing of the piano **MUST NOT** be older than **2016**. The piano must be set up on stage on the morning of the show, and be tuned to 440Hz or the closest tuning that the piano is already tuned to. It is absolutely imperative that the piano is tuned before soundcheck, and also between the soundcheck and concert. Please provide a comfortable and professional piano bench, with an iron stick to control the height while seating. **Benches with adjustable round handles won't be accepted.**

**Both piano and piano bench will have to be cleaned, wiped and sanitized.**

**BACKLINE: DRUMS – Justin BROWN**

TAMA STAR DRUMS or TAMA STARCLASSIC

10"tom

12"tom

(Toms Mounted from the Bass Drum preferred)

14" floor tom

18" bass drum

2-14x6.5 snare drums

TAMA HARDWARE

**TAMA HARDWARE:**

6 boom stands

2 snare stands

1 hi hat stand

1 bass drum pedal

(Iron Cobra preferred)

**REMO DRUM HEADS**

Coated Ambassadors on All drums. Top and bottom. Front and back.